

CNC SUPERVISOR
FIRST OFF

Personal Listening Licence Agreement

DEBUT ALBUM · 2026

1. ABOUT THE ARTIST

CNC SUPERVISOR

Artist: Oleksandr Velyvchenko

Genre: UK Drill / Trap

Based in: Hastings, East Sussex, United Kingdom

Website: www.cnc.psytech.site

Email: flintlsd25@gmail.com

Phone: +44 786 72 79 816

Support the artist: <https://buymeacoffee.com/flintlsd25>

CNC Supervisor is a UK Drill and Trap project — the stage name of producer and performer Oleksandr Velyvchenko. The project began as a spark thrown from the heart of a man on his own path: a lone machinist living and working in Hastings, on the south coast of England. Behind the name sits a rare combination of hard-earned technical craft and a genuinely philosophical outlook — both of which end up in the music.

CNC Supervisor brings the energy of the machine shop into culture itself, a place where intellect and engineering are wound into a single strand of DNA and spoken aloud in Oleksandr's lyrics. The name is not a job title. Supervisors are not appointed — they are born. Days spent up to the elbows in cutting oil, in heavy physical and mental labour, opened a door in the heart: the light and energy given to him could not stay locked behind the guard of a CNC machine. So he chose to share it instead — good spirits and positive beats, engineered in his home studio.

This is music built for clubs with serious sound systems and for large concert halls — delivered with a full light show, thick heavy smoke, strobes, and live, theatrically staged sets complete with bespoke costumes and a distinctive visual style. Working with live vocals, groovebox and looping, he performs a sound that leaves neither the connoisseur of the genre nor the casual listener unmoved.

2. ABOUT THE ALBUM

FIRST OFF

Album Title: First Off

Artist: CNC Supervisor

Year: 2026

Format: Digital Release (MP3 320kbps and FLAC)

Total Tracks: 23

First Off is the debut album by CNC Supervisor — UK Drill fused with the rolling, cavernous bass of Trap. Nights out across the clubs of London and Brighton became the inspiration. As a child, Oleksandr never imagined he would find himself in the UK, but life brought him to the one country where he could realise his potential without limits — a place that truly values music and creativity.

It works just as well at corporate events, where shop-floor engineers and office staff alike will find themselves breakdancing to these refined, hard-hitting beats. The words are chosen with intent, and they bring a smile to audiences of any age. The sound draws you into an atmosphere of love and positivity — somewhere you can enjoy the show, hear the music, and dance.

Twenty-three tracks. Machine-shop metaphors turned into anthems. Philosophy cut on a lathe of 808s. This is First Off — the first cut, the first pass, the moment the spindle starts spinning.

TRACK LISTING

- | | |
|----------------------------------|--|
| 01. Chip Check | 13. Scrap Again (Imperial Mix) |
| 02. First Off feat. Samantha | 14. Boring Bar |
| 03. Cut and Check | 15. Plug Gauge |
| 04. Centre First | 16. Scrap Again (Original Mix) |
| 05. Turn The Tip | 17. Steel Spiral feat. Samantha |
| 06. Single Turner (Original Mix) | 18. Machine Shop Supervisor (Original Mix) |
| 07. Double Tool Holder | 19. Scrap Again (Hard Mix) |
| 08. Offset Check | 20. Machine Shop |
| 09. Wrong Offset | 21. Single Turner feat. Samantha |
| 10. No Setups | 22. Single Turner (Machine Mix) |
| 11. Bar Feeder | 23. CNC Setup |
| 12. Sliding Head Machine | |

3. DISCOVER MORE

Step through the portal at www.cnc.psytech.site — the official home of CNC Supervisor. Inside you will find live dates across London, Brighton and beyond; a photo gallery capturing the smoke, strobes and stagecraft of the live show; a direct contact form for bookings and collaborations; and the full story of a project forged between the machine shop and the studio.

Event organisers and venue bookers: the Technical Rider for live performance is available to download directly from the website header — everything you need to bring the full CNC Supervisor experience to your stage. Explore the world behind the name. The spindle is already turning.

www.cnc.psytech.site

[Live dates](#) · [Photo gallery](#) · [Technical Rider](#) · [Bookings](#)

4. PERSONAL LISTENING LICENCE AGREEMENT

CNC Supervisor — "First Off" (2026)

Governed by the laws of England and Wales · Berne Convention · WIPO Copyright Treaty

This Personal Listening Licence Agreement ("Agreement") is entered into between Oleksandr Velyvchenko, performing as CNC Supervisor (the "Licensor" or "Copyright Owner"), and the individual who downloads, obtains, or otherwise receives a copy of the digital release entitled First Off and its associated materials (the "Recipient" or "Licensee"). By downloading, extracting, retaining, or listening to any part of this release, the Recipient acknowledges that they have read, understood, and agree to be bound by the terms of this Agreement.

DEFINITIONS

For the purposes of this Agreement: (a) "Recordings" means all sound recordings, musical works, and associated production elements comprising the album First Off (23 tracks), in any format including but not limited to MP3 320kbps and FLAC; (b) "Materials" means all associated artwork, cover images, liner notes, and lyrics supplied with this release; (c) "Release" means the Recordings and Materials collectively; (d) "Personal Use" means private, non-public, non-commercial listening and reading solely for the Recipient's own enjoyment.

1. GRANT OF LICENCE

Subject to the terms and conditions of this Agreement, the Copyright Owner hereby grants to the Recipient a limited, non-exclusive, non-transferable, non-sublicensable, royalty-free, revocable licence to download, store, and listen to the Recordings and to view the Materials solely for personal, private, non-commercial purposes. No ownership interest in the Recordings, Materials, or any intellectual property rights therein is transferred to the Recipient. To the fullest extent permitted by applicable law and the terms governing the tools and platforms used in the creation of the Release, the Licensor reserves and retains all rights, title, interests, permissions, and licensing rights held by the Licensor in relation to the Release.

2. PERMITTED USE

The Recipient may: (a) listen to the Recordings in a private setting, including at home or in other personal, non-public spaces; (b) retain a personal copy of the Release on devices owned or controlled by the Recipient for the Recipient's own private use; and (c) read the lyrics privately for personal enjoyment. Any use beyond the scope expressly set out in this Clause 2 requires the prior written consent of the Copyright Owner.

3. PROHIBITED USES

Without the prior written consent of the Copyright Owner, the Recipient shall not, and shall not permit any third party to:

- (a) Publicly perform, play, or otherwise communicate to the public any Recording at any public venue, event, club, bar, restaurant, festival, commercial party, gathering open to the public or a section of the public, or other public or semi-public place;
- (b) Broadcast any Recording on any radio station, whether terrestrial, digital, online, satellite, cable, or otherwise;
- (c) Broadcast, stream, upload, or otherwise make available any Recording on television, streaming platforms, YouTube, social media, podcasts, video-sharing services, or any other media or platform whatsoever;

- (d) Publish, upload, redistribute, re-share, torrent, mirror, or otherwise disseminate the audio files, artwork, or lyrics on any platform, website, network, or medium;
- (e) Use the Recordings, lyrics, or artwork for any commercial purpose whatsoever, including but not limited to advertising, promotion, sponsorship, merchandise, or paid events;
- (f) Synchronise the Recordings with any visual media, including film, video, advertisement, video game, theatrical production, or any other audiovisual work;
- (g) Sample, remix, edit, mash up, or create any derivative work based on the Recordings or lyrics;
- (h) Use, quote, reproduce, or exploit the lyrics in whole or in part in any commercial, editorial, academic, promotional, or other context beyond private personal reading;
- (i) Modify, translate, adapt, arrange, or create alterations of the lyrics or any literary content of the Release;
- (j) Sell, rent, lease, lend, assign, sublicense, or otherwise transfer the Release or any rights granted under this Agreement to any third party;
- (k) Use any part of the lyrics as training data, input, or reference material for any artificial intelligence, machine learning, or automated content generation system.

4. LYRICS NOTICE

The lyrics contained in this Release form an integral part of the Release and are included under the creative direction, selection, arrangement, and presentation of Oleksandr Velychenko. To the fullest extent permitted by applicable law and the rights granted to the Licensor, the lyrics and all literary content of the Release are reserved to the Licensor and are subject to the restrictions set out in this Agreement. The lyrics contain philosophical subtext and are presented with deliberate artistic intent. They are not intended to offend, defame, target, or harm any individual, group, or community. The CNC Supervisor project is created for entertainment and for the promotion of positivity, good spirits, and an atmosphere of love. No person may reproduce, quote, publish, adapt, translate, alter, commercially exploit, use as training data, or otherwise use the lyrics beyond private personal reading without the prior written consent of the Licensor.

5. BOOKINGS AND LIVE PERFORMANCES

If you wish to hear this music performed live at your event, club, venue, festival, or corporate function, you must contact the artist directly to arrange a professional booking. Unauthorised public performance of the Recordings is a breach of this Agreement and may constitute infringement or other unlawful use under applicable law. To book CNC Supervisor for a live set — complete with light show, theatrical staging, and the full machine-shop energy of the project — please get in touch using the contact details in Clause 11 below, or via the contact form at www.cnc.psytech.site.

6. SUPPORT THE ARTIST

If you have enjoyed this Release, you are warmly invited to support the artist by buying him a coffee at: <https://buymeacoffee.com/flintlsd25>. Your support helps keep the spindle turning, the studio running, and the next cut coming.

7. TECHNICAL RIDER

Organisations, promoters, and venues wishing to book CNC Supervisor for a live performance may download the Technical Rider from the artist's official website header at www.cnc.psytech.site. The Technical Rider sets out stage, sound, lighting, and hospitality requirements for a full CNC Supervisor live show.

8. RESERVATION OF RIGHTS

All rights, permissions, interests, and licensing rights held by the Licensor in and to the Recordings, Materials, and Release, which are not expressly granted to the Recipient under this Agreement, are reserved by the Licensor. Nothing in this Agreement shall be construed as a waiver of any right, remedy, or claim available to the Licensor under statute, common law, equity, contract, or applicable platform terms. Without limitation, the Licensor reserves all rights of public performance, broadcasting, communication to the public, reproduction, distribution, rental, lending, adaptation, and making available to the public, to the extent such rights are held by the Licensor. The Licensor further reserves all rights in respect of the use of the Release or any part thereof in connection with artificial intelligence, machine learning, data mining, text and data mining, or automated processing of any kind.

9. TERMINATION

This licence shall terminate automatically and immediately upon any breach of its terms by the Recipient. Upon termination, the Recipient shall cease all use of the Release and permanently delete all copies of the Recordings and Materials in the Recipient's possession or control. Clauses concerning reservation of rights, governing law and jurisdiction, contact, and copyright notice shall survive termination.

10. GOVERNING LAW AND JURISDICTION

This Agreement and any dispute or claim arising out of or in connection with it (including non-contractual disputes or claims) shall be governed by and construed in accordance with the laws of England and Wales. The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any such dispute or claim. Nothing in this Clause shall limit the Copyright Owner's right to seek injunctive or other equitable relief in any jurisdiction in which infringement occurs. This Agreement is made with reference to international copyright law, including without limitation the Berne Convention for the Protection of Literary and Artistic Works, the WIPO Copyright Treaty, and the TRIPS Agreement. This Agreement is intended to operate consistently with applicable international copyright and related-rights protections.

11. CONTACT

For bookings, licensing enquiries, collaborations, permissions, and all other matters relating to this Release or the CNC Supervisor project:

Email: flintlsd25@gmail.com

Phone: +44 786 72 79 816

Website: www.cnc.psytech.site

Support: <https://buymeacoffee.com/flintlsd25>

12. COPYRIGHT NOTICE

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CONTACT & SIGNATURE

CONTACT THE ARTIST

Email: flintlsd25@gmail.com

Phone: +44 786 72 79 816

Website: www.cnc.psytech.site

Support: <https://buymeacoffee.com/flintlsd25>

COPYRIGHT OWNER

Signed for and on behalf of the Copyright Owner:

Signature: _____

Oleksandr Velyvchenko

CNC Supervisor

Date: _____

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